

Netzwerktagung 2021

Graduate School Practices of Literature



Programm, 25. Juni 2021

10:30 Begrüßung | Welcoming Remarks

10:45 Research Pitches & Discussion | Promotionsprojekte

Omer Othman, Zwischen Revolution und heiligem Kampf: Zur Darstellung des Mahdi und seines Reiches in der deutschsprachigen Literatur und Kultur

Paula Brauer, Between Hope & Horror: The Refugee Camp in Literature

Tim Brown, Disenchanted Race: Fantasies of a German Nation in Black and White; or, German Fairy Tales and Folklore around 1800

Pooja Singh, Gender as a Factor of Identity in Selected German Post-Apocalyptic Novels

Can Çakır, Nowhere/Somewhere Better Than This: The Critique of Neoliberal Ideology in Marxist and Anarchist Utopian Texts

Katharina Scheerer, On the Relationship between Expressionist Prose and Popular Fantastic Fiction

Ole Niehaus, Self-Deception in Ishiguro's Fiction

Hector Feliciano, Parabolic Silence: A Poetic of Hushing in the Work of Hugo von Hofmannsthal

Yashka Chavan, Queer Post±Colonial Lines of Flight: An Autotheoretic Intervention in Gender, Sexuality, and Spatiality in South Asian Literatures

Michael Mason, Down to the Wire: Probing the Cybernetic Unconscious of American Neurofiction

Theresa Viefhaus, Staging "Counter-Memories": Marginalised Perspectives on the Spanish Civil War and the Francoist Dictatorship in Contemporary Spanish Theatre

12:45 Mittagspause | Lunch Break

14:00 Berichte aus der Berufspraxis & Netzwerkcafé | Career Orientation & Network Cafe

Christina Riesenweber, Organisationsentwicklung und Forschungsunterstützung, Universitätsbibliothek der Freien Universität Berlin

Jayana Jain, Wissenschaftliche Mitarbeiterin am Institut für Ethnologie, LMU München

Innokentij Kreknin, Akademischer Rat am Institut für Diversitätsstudien, TU Dortmund

Birte Fritsch, Kuratorin am Zentrum für verfolgte Künste, Solingen

16:00 Ausklang | Get-together

[Weitere Informationen und Anmeldung](#)