

Symposium on The Cambridge History of Black and Asian British Writing

From September 28-30th, the Chair of English, Postcolonial & Media Studies and Open University will be co-hosting a unique collaborative Symposium. Compiling the very first Cambridge History of Black and Asian British Writing, editors Professor Susheila Nasta (Open University) and Professor Mark Stein (Münster) have invited their contributors to a three-day research and cooperation workspace through which the writing process shall be enhanced and productively facilitated.

The Cambridge History of Black and Asian British Writing will be the first coherent written historical account of its kind bridging nearly 300 years of Black and Asian British literary production. Chronologically moving forward, the History's three sections, "Early formations: 18th to early 20th century", "Uneven histories: Changing landscapes in the twentieth century", and "Writing contemporary Britain: Post-ethnic and transnational imaginaries" will guide contributors and readers through the different phases of these writings. Being published in 2018, the book will not only inscribe past and present Black and Asian British literatures into historiography but function as a vantage point for future scholarly endeavors.

The Symposium functions as a space of critical engagement and interdisciplinary exchange between the authors and is thus open by invitation only. Drawing on ground-breaking research from forty international contributors, the following scholars will be attending the Symposium:

Vincent Carretta (Maryland), Ruvani Ranasinha (London), John McLeod (Leeds), Anna Snaith (London), James Procter (Newcastle), Denise deCaires Narain (Sussex), Florian Stadler (Exeter), Chris Weedon (Cardiff), Sukhdev Sandhu (New York), Sarah Lawson Welsh (York), Javed Majeed (London), Bénédicte Ledent (Liège), J Dillon Brown (St. Louis), Madhu Krishnan (Bristol), Mona Narain (Texas), Henghameh Saroukhani (Halifax), Pallavi Rastogi (Louisiana), Meenakshi Ponnuswami (Pennsylvania), Rehana Ahmed (London), Susanne Reichl (Vienna) as well as author and critic Mike Phillips (London).

It is on the website: <http://www.uni-muenster.de/Anglistik/en/ptts/News/news.html>

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